

松本 零士 *Leiji Matsumoto*

1938年1月 北九州市小倉区生まれ

1954年「漫画少年」2月号に「蜜蜂の冒険」が

「第一回新人王受賞作」として掲載されデビュー

1978年「銀河鉄道999」戦場まんがシリーズで
小学館漫画賞受賞。

代表作「銀河鉄道999」「1000年女王」

「サ・コクビット」「四次元世界」他。

Queen Millennium

1000年女王

LEIJI MATSUMOTO PRESENTS

松本 零士



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1000年女王
Queen Millennium

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小学館文庫

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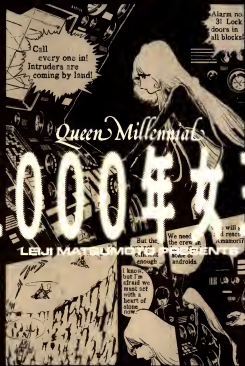
Queen Millennium 1
1000年女王

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きりひと讃歌 手塚治虫	全3巻
MW ムウ 手塚治虫	全2巻
陽たまりの樹 手塚治虫	全1巻
人間交差点 矢島正雄+弘兼憲史	1-10巻
カムイ伝 白土三平	全15巻
ねし式 つげ義春	全1巻
紅い花 つげ義春	全1巻
綾子・F・不二雄 異色短編集	全4巻
1000年女王 松本零士	全3巻
私を月まで連れてって! 竹宮惠子	全4巻
11人いる! 萩尾望都	全1巻
スターレット 萩尾望都	全1巻
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闇のパープル・アイ 藤原千枝	全7巻
それでも地球は回ってる 秋津和国武	全3巻
スローステップ あたち亮	全4巻

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■エッセイ／高橋克彦

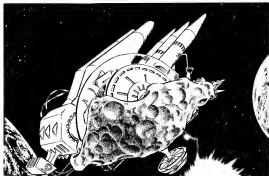












POKER, BEGIN
TRANSMISSION. THIS
IS WARRIOR.

I WILL!

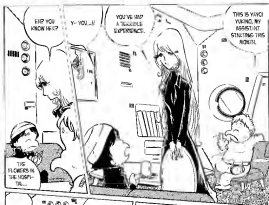
PROFESSOR
VARGAS HAS
ARRIVED FROM
THE HOSPITAL.

SOMEONE TAKE OVER
FOR ME. WE'RE IN THE
MIDDLE OF RECEIVING
A TRANSMISSION.

CERTAINLY

THIS IS ASTEROID
OBSERVATORY 167898 CALLING
MOON TROOPERS OBSERVATORY!
WE ARE SENDING PATH COORDINATES
THE PLANE-TIME APPROACH.
PLEASE ANALYZE IT WITH THE
SUPER COMPUTER AS SOON AS
POSSIBLE.















IF YOU DON'T WANT TO TELL ME, THAT'S FINE. I'LL PERFORM MY OWN SURVEILLANCE AND FIGURE IT OUT.



TO GET RIGHT TO THE POINT, I WANT TO KNOW THE HOSPITAL WHERE YOUR PARENTS ARE.

GO YOURS. HAH. HAH.



WELL, SO THEY'VE BEEN DISCHARGED AND ARE GOING TO THE OBSERVATORY...



I DON'T KNOW WHAT HOSPITAL THEY ARE IN... BUT MY UNCLE SAID THEY'RE COMING TO THE OBSERVATORY TOMORROW.

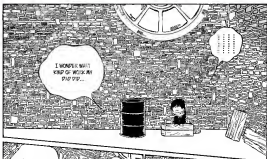


THANK YOU VERY MUCH. I'LL BE THERE TOMORROW.

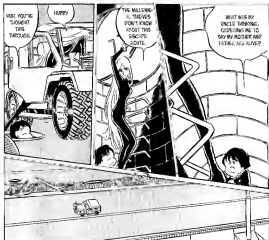


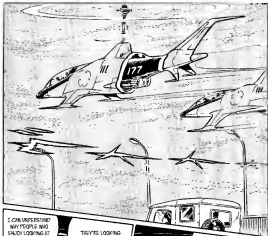
I'LL LET YOU GO WHEN I'M DONE. YOU ARE TELLING THE TRUTH. FOR THE MOMENT I'VE FORGOTTEN ABOUT GOING HOME.

SURELY THAT'S ENOUGH LET ME GO.









I CAN UNDERSTAND WHY PEOPLE WHO STAY LOOKING AT STARS WOULD GO, BUT...

THEY'RE LOOKING FOR NEW ORBITS AS WELL? THIS IS SURE A BALLANALOG.

THE HALLIENAL THINGS ARE WEAPONS FOR THE MOUNTAINS TOO.

THIS WAS THE WAY ALL THE NEW PRICES LIE WITHIN ABOUT A TWO KILOMETER RADIUS.

HEY! THIS SIGNAL IS THIS WAY.

I'M WORRIED ABOUT THE PRO-CESSOR AND THE OTHERS IN THE MOUNTAINS...

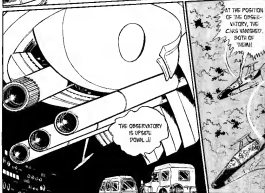
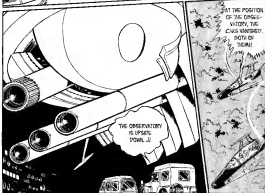
IF THESE WERE ORDINARY HALLIENAL THINGS, THERE WOULD BE NO BALLANALOG.

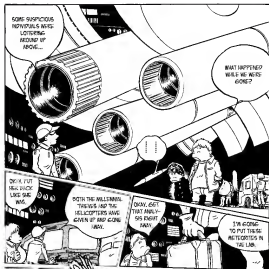




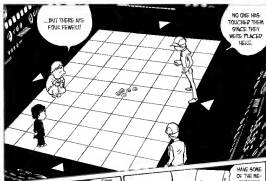
ART: MONTY TINKER / CRYSTAL DREAMS











...BUT THERE ARE FOUR FINGER!!

NO ONE HAS TOUCHED THEM SINCE THEY WERE PLACED HERE.



THAT'S RIGHT. WHY DON'T THEY TAKE THEM ALL? I HAVE NO IDEA.

YOUR PROBLEM IS YOU WERE GOING TO STEAL THEM.

UH-HUH. IT IS VERY STRANGE, YU-KO.

HAVE SOME OF THE INSTRUCTIONS BEEN READER??



BUT WE SHOULD FALL ALL THE TIME. WHY IS THIS TIME SUCH A HELLBURN-1500?

ONE OF THE LASER LOCKS IN THE LAB HAS ENOUGH POWER TO DESTROY THEM EASILY...

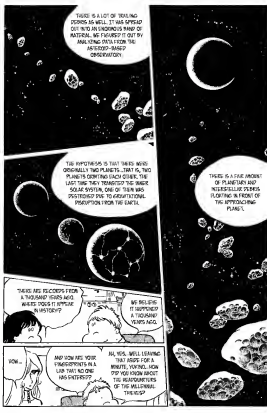


WELL...IT'S UNBELIEVABLE, BUT WE SHOULD CHECK...

EX-P YU-KO'S FINGERPRINTS AND FOOT-PRINTS?

THEY WERE PROBABLY CAUGHT BY EARTH'S GRAVITY AND FELL TOWARDS IT. IN OTHER WORDS, THE PLANET'S SECRET RAY...

THOSE ARE ADVANCING WINGS OF THE APPROACHING PLANET IN ITS ORBIT.



THERE IS A LOT OF TAILING
COMETS AS WELL. IT HAS SPREAD
OUT INTO AN ENORMOUS BAND OF
RAZORBLADES. WE FIGURED IT OUT BY
ANALYZING DATA FROM THE
ASTEROID-BASED
OBSERVATORY.

THE HYPOTHESIS IS THAT THESE WERE
ORIGINALLY TWO PLANETS...THAT IS, TWO
PLANETS ORBITING EACH OTHER. THE
LAST TIME THEY TRANSITED THE INNER
SOLAR SYSTEM, ONE OF THEM WAS
DESTROYED DUE TO ADDITIONAL
PERCUSSION FROM THE EARTH.

THERE IS A FINE AMOUNT
OF PLANETARY AND
INTERSTELLAR DUST
FLOATING IN FRONT OF
THE APPROACHING
PLANET.

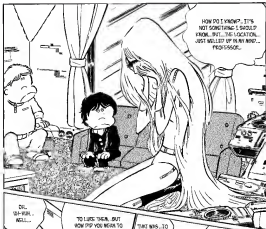
THERE ARE RECORDS FROM
A THOUSAND YEARS AGO.
WHERE DOES IT APPEAR
IN HISTORY?

WE BELIEVE
IT HAPPENED
A THOUSAND
YEARS AGO.

HOW...

AND HOW ARE YOUR
FINGERPRINTS IN A
LAP THAT NO ONE
HAS ENTERED?

HA, YES. WELL, LEAVING
THAT ASIDE FOR A
MINUTE, YUUKO... HOW
DID YOU KNOW ABOUT
THE ROADMARKERS
OF THE MILLIONAL
THINGS?



HOW DO I KNOW? IT'S
NOT SOMETHING I SHOULD
KNOW... BUT... THE LOCATION...
JUST BELLET UP IN MY MIND...
PROFESSOR...



DR.
ISA-KUN...
WELL...

TO LIVE THEM, BUT
HOW DID YOU MEAN TO
GIVE HAKING AFTER HE
WAS REPEL-CANDIT?

THEY WAS... TO
GET THEM TO
COME TO THE
CONCRETO-
ON...

WHY DID YOU ALLOW
HAKING TO BE CUGHT
BY THE MILLERIAL
THIEVES?



WHAT IS
THIS?

PROFESSOR
MISS YUONO'S
FINGER PRINTS!

UP... WELL...
THAT IS...

DID YOU NOT HAVE
SOME OTHER PLAN
IN MIND BEFORE
BE GOING TO
SAVE ME?



